



Bury and Whitefield

JEWISH PRIMARY SCHOOL

Art

End Points

Our Curriculum Celebrates

Resilience

Creativity

Critical Thinking

Curiosity

Challenge

Culture

Art			
EYFS	KS1	Lower KS2	Upper KS2
<ul style="list-style-type: none"> • To start to understand what happens when colours are mixed • To share and talk about what they have made • To begin to explore cutting, sticking and painting • To begin to explore a range of small tools, including scissors, and paintbrushes • To know there are 3 Primary colours and begin to make the secondary colours • To share and talk about what they have made and how they have made it • To explore cutting, sticking and ways of applying paint • To use a range of small tools, including scissors and paintbrushes with increasing accuracy 	<ul style="list-style-type: none"> • To understand how to mix a range of secondary colours, moving towards predicting colour results • To begin to have more control over the types of marks made with a range of media • To talk about different artists and their work saying how their work is similar/ different • To control the types of marks made and explore tone, patterns, shape and space with a range of media • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • To know about the work of a range of artists, and to describe the differences and similarities between different practices and disciplines, making links to their own work. 	<ul style="list-style-type: none"> • To develop accuracy when completing observational drawings • To independently choose appropriate materials and begin to develop more intricate patterns/ marks with a variety of media • To notice differences between different art movements they have been exposed to • To use light and dark within painting and show understanding of complementary colours • To begin to independently decide which technique would be best to complete a final piece after exploration and modelling of skills • To name some famous artists and art movements explaining an artist and their style of artwork in more detail 	<ul style="list-style-type: none"> • Use line, tone and shading to represent things seen, remembered or imagined in images • To fluently control types of marks made and experiment with different effects and textures • To be able to plan a sculpture through drawing and other preparatory work • To understand when and how to adapt their artwork appropriately and begin to develop their own style • To develop their techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • To demonstrate improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. • To demonstrate knowledge of great artists, architects and designers in history.