



Bury and Whitefield

JEWISH PRIMARY SCHOOL

Art

Curriculum Overview

Our Curriculum Celebrates

Resilience

Creativity

Critical Thinking

Curiosity

Challenge

Culture

Cycle A			
Autumn			
EYFS	KS1	Lower KS2	Upper KS2
Self portraits Printing traffic light patterns Autumn loose parts collage Large scale firework picture Colour mixing - primary and secondary colours Kandinsky – Circles and triangles	Colour Chaos	British Art	Wildlife
Spring			
EYFS	KS1	Lower KS2	Upper KS2
Observational drawings Mixing colours to change shade Blossom tree painting	Nature Sculpture	Ancient Egypt Clay Sarcophagus	The Seaside
Summer			
EYFS	KS1	Lower KS2	Upper KS2
Butterfly pattern pictures Flower collage using natural materials Pastel/wax sea creature with blue wash	African Art	Food	Mixed Media

Cycle B			
Autumn			
EYFS	KS1	Lower KS2	Upper KS2
Alma Thomas – shape collage Self portraits Leaf Man printed pictures Large scale firework picture Purple mash firework pictures Painting animal pictures	Self Portraits	Insects	Plants and Flowers
Spring			
EYFS	KS1	Lower KS2	Upper KS2
Kwanza African necklace Mixing colours to change shade Observational drawing of flowers Collage using natural materials	Mixed Media	Roman Mosaics	North American Art
Summer			
EYFS	KS1	Lower KS2	Upper KS2
Flower sculptures with natural materials	Pop Art	Bodies	Contemporary Art

Cycle A - KS1

Autumn	Spring	Summer
Topic: Colour Chaos	Topic: Nature Sculpture	Topic: African Art
This Colour Chaos unit will teach children about choosing, using and mixing their own colours to create quality art work. They will have the opportunity to explore the life and work of key abstract artists including Romero and Clarice Cliff.	This unit will teach children about the concept of nature sculptures. They will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. It focuses on different techniques using natural materials; model making, observational drawing and group sculpture building.	In this unit children look at the work of Martin Bulinya and discuss examples of African art. They explore mark making in a variety of ways including using dots and dashes to create patterned clothing. Children will also look at creating a background and exploring typical colours used in African art.

Lower KS2

Autumn	Spring	Summer
Topic: British Art	Topic: Ancient Egypt Clay Sarcophagus	Topic: Food
This British Art unit will teach children how to use a range of media for making portraits: how to make 'sensory' boxes, create abstract 'cut ups', tell stories in pictures and write memory postcards to create quality artwork including artists Sonia Boyce, Robert Oxley and Howard Hodgkin.	In this unit children look at examples of tombs from the past. They will experiment with cutting, rolling, modelling and moulding clay to shape and join it. evaluate Children will also look at the artists Jonathan Baldock, Kim Murton and Lionel Smit.	This food unit will teach your class about how to use pencil, colour, and paint. They will explore choosing and mixing colours and creating observational drawings. The children will also have the opportunity to explore the work of Carl Warner, Jason Mecier and Sarah Graham.

Upper KS2

Autumn	Spring	Summer
Topic: Wildlife	Topic: Seaside	Topic: Mixed Media
This wildlife unit will teach your class about how to use pencil, to create detailed artwork. The children will have the opportunity to explore the work of the sculptor, Brancusi and Richard Sweeney.	This Seaside unit will teach children how to use pen and colour, how to print, weave and make lanterns and create quality artwork. They will explore the work of artists Alfred Wallis and Hokusai.	In this unit children will learn to create a landscape piece of art using a range of different media including photographs collage materials and paint to create texture. They will also explore the work of artists Hannah Hoch and Henri Matisse.

Cycle B - KS1

Autumn	Spring	Summer
Topic: Self Portraits	Topic: Mixed Media Pictures	Topic: Pop Art
This Portraits unit will teach children about portraits, and use of different materials and techniques when creating their own. The children will look closely at the work of Paul Klee.	In this unit children will explore using a range of media to create different effects. They will experiment and make choices about which media would be the best choice and why.	In this unit children explore digital art using computer based programmes to create cartoon style images. They will also look at the use of colour and experiment with different words and the use of bright colours to make them stand out.

Cycle B - Lower KS2

Autumn	Spring	Summer
Topic: Insects	Topic: Roman Mosaics	Topic: Bodies
This Insects unit will teach children about how to use pencil, and colour to create quality artwork including a background. They children will also have the opportunity to explore the work of a range of artists, including Henry Moore, Abby Diamond and Lucy Arnold.	This unit on Roman Mosaics will explore detailed mosaic structures and provide opportunities for children to create their own thinking about colours, patterns and spacing. They will also explore the work of Antoni Gaudi and Cleo Mussi.	This Bodies themed unit will teach children about how to use pen, charcoal, felt tip and sculpt. The children will also have the opportunity to explore the work of Bodies artists Giacometti, Vivienne Westwood, Lowry, Carrie Ann Schumacher and Corey Barkside.

Cycle B - Upper KS2

Autumn	Spring	Summer
Topic: Plants and Flowers	Topic: North American Art	Topic: Contemporary Art
This Plants and Flowers unit will teach children about how to use pencil, colour, printing and modelling. They will also have the opportunity to explore the work of Henri Rousseau and Georgia O'Keefe.	This North American Art unit will teach children about how to draw the other half of a famous image, make collage landscapes and create body abstracts. The children will also have the opportunity to explore the work of American artists John Singer Sargent, Ansel Adams, Jean-Michel Basquiat and Mary Cassatt.	In this unit children will explore and research the work of the artist Chris Ofili and his life. They will complete self-portraits, look at African patterns and work with wax crayons and paint to create a self-portrait inspired by African image.